

DAVID BERKMAN/Start Here Finish There: Here's hoping set #4 makes this world class post bop piano man more than a well kept, tasty secret. A solid, straight ahead player that knows and loves his work, this set continues his growth and expansion as a player/leader/composer to be reckoned with on his own terms. A lovely lyrical outing, this is a set that was made to be at home with any set of open, mature ears looking for something pure and juicy to get comfortable with. Well done.
2098 (Palmetto)

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